

DOCTOR WHO

FLOOR PLANS & SET MODEL

REMEMBRANCE OF THE DALEKS

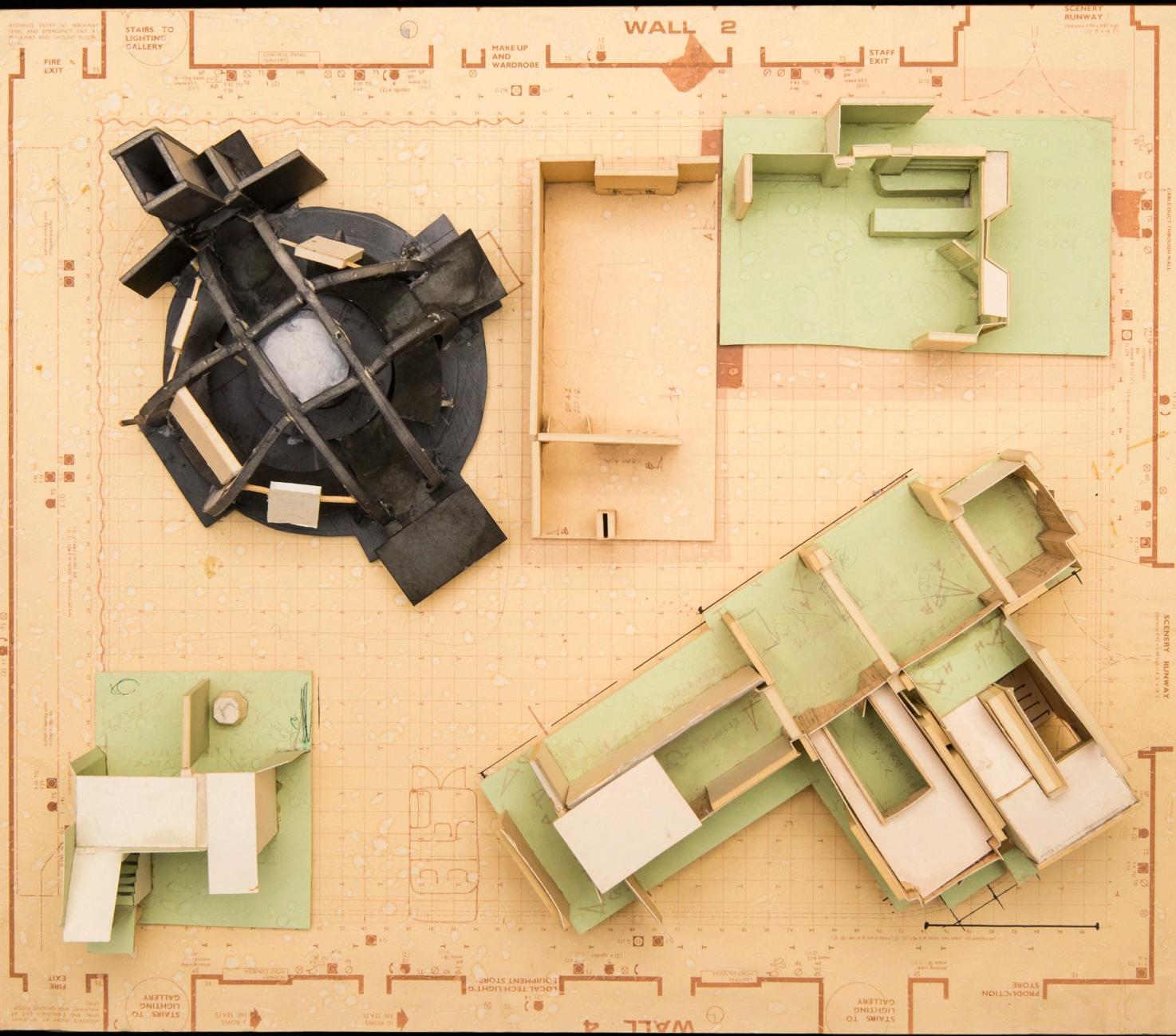
Interior scenes for *Remembrance of the Daleks* were recorded in Studio 8 at BBC Television Centre between 27 and 29 April 1988.

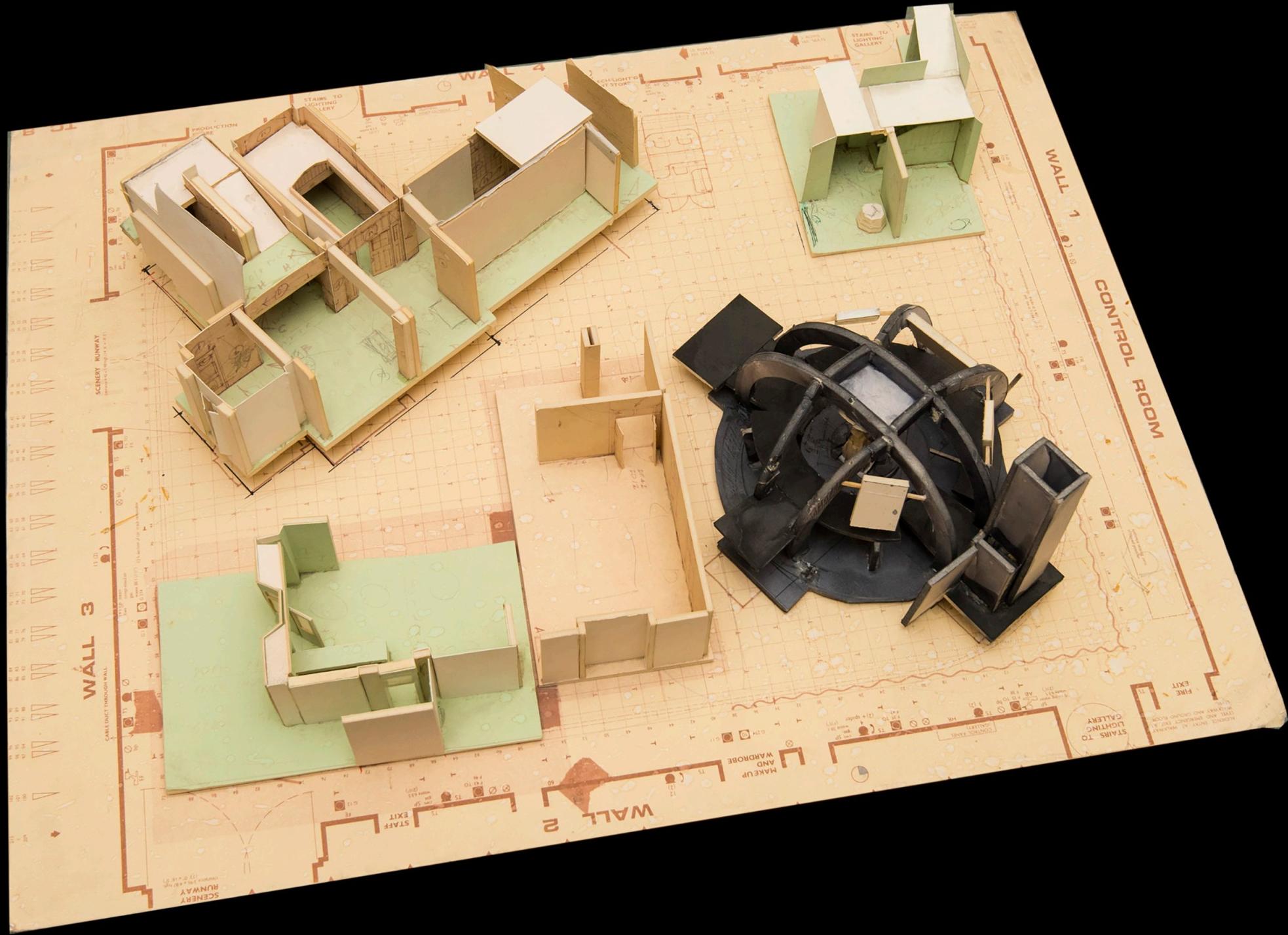
The photos in this PDF are of the studio set model for the first day of recording on Wednesday 27 April. As well as showing the sets of the school corridor, the cellar and the Dalek mothership bridge, the model also shows the sets for Harry's café and the army command HQ hall.

The studio floor plan is for Thursday 28 April with the café and army hall sets having been replaced with those of the Smiths' living room and the Dalek shuttle bridge.

Photos courtesy of Chris Balcombe

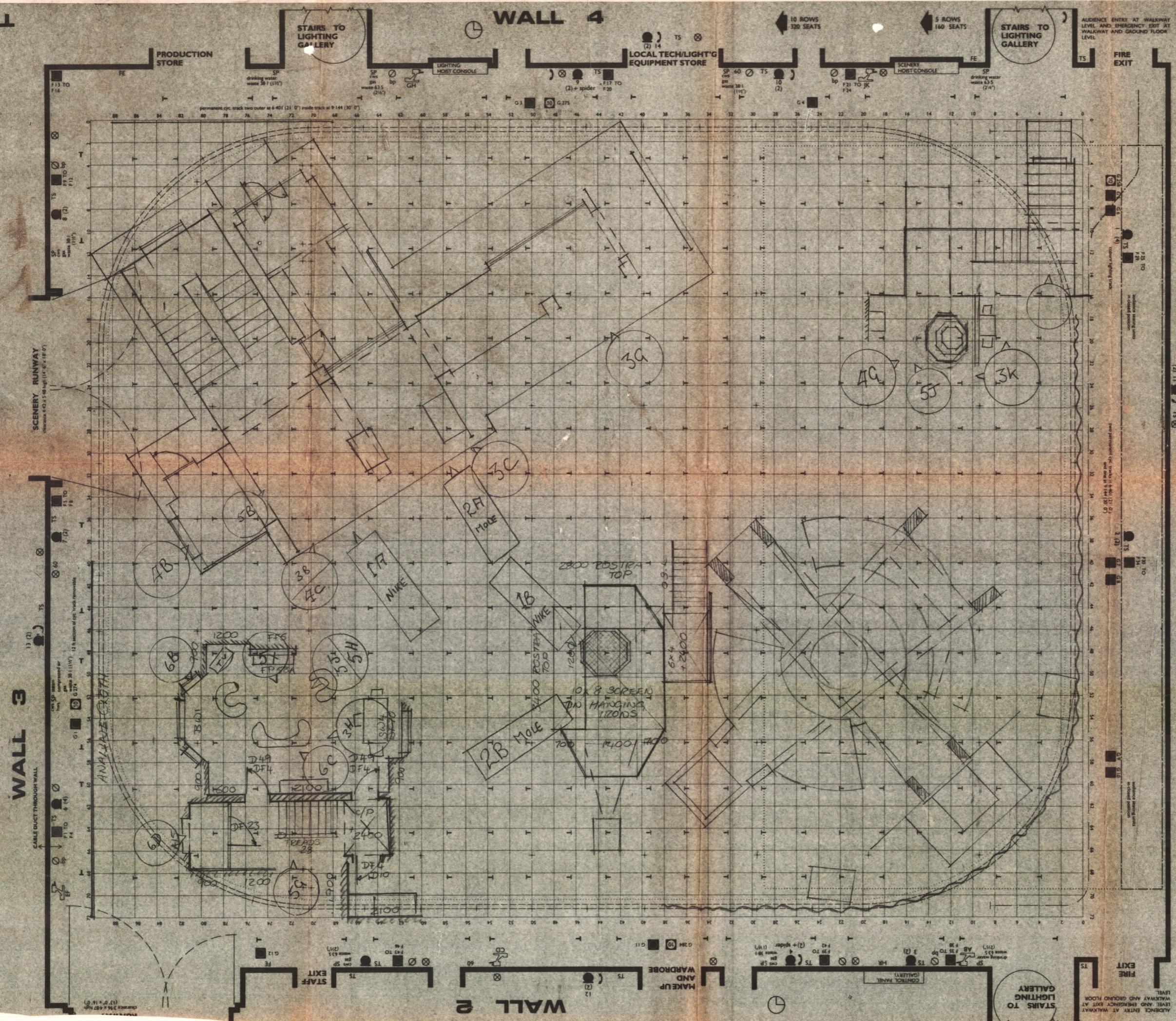
WALL 1 CONTROL ROOM





TC

WALL 4



WALL 1 CONTROL ROOM

**SCALE 1 : 50 METRIC
STUDIO PLAN**

TC 8

DRAWN BY B. SYKES EXT. 400
ZERO 25 APRIL
PRODUCTION DATE 26 APRIL

A MORGON ROOM 400
DESIGNER M. COLLINS EXT. 400
DRAWN BY B SYKES EXT. 400
ZERO 25 APRIL
PRODUCTION DATE 26 APRIL

10-210 (33' 6") from studio floor to underside of beam
5-715 (18' 9") clearance height under gallery between
cantilever brackets.

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5-715 (18' 9") clearance height under gallery between
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NOTE: STUDIO GRID MADE UP OF 600mm SQUARES.

KEY TO SYMBOLS

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FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
∅	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
■	5 Kw SOCKET
10	10 Kw GALLERY SOCKET
⊗	110 V DC SUPPLY
←	LIGHTING HOISTS
██████	SOUND DISTRIBUTION
△	SCENERY HOISTS safe working load 181-44 kg (400 lbs), constant speed
V	BARRELS WITH VISION FEED & 240 V AC SUPPLY
S	BARRELS WITH MIC. & LOUD SPEAKER FEEDS
	CAMERA CABLE CONNECTION
+	CAMERA DOLLY SUPPLY
+	FLOOR POINT FOR 1/2 TON EYEBOLTS
+	FLOOR ANCHOR POINT FOR CYC.
▲	HANGING POINTS
— — —	OVERPIECES & CEILINGS
— — —	EDGE OF FLOOR PAINTING
	A.C. No. — ANILINE CLOTH
	C No. — CLOTH
	P.B.U. No. — PHOTO BLOW UP
— — —	LINE OF AUDIENCE SEATING